

Ruth Rosengarten

*OVER,*

Reading List

Adler, Renata. *Speedboat*. New York: Random House, 1976.

Adler, Renata. *Pitch Dark*. New York: Alfred A. Knopf, 1983.

Athill, Diana. *Somewhere Towards the End*. London: Granta Books, 2008.

Barthes, Roland. *A Lover's Discourse: Fragments*, transl. Richard Howard. New York: Hill and Wang, 1977.

Bass, Ellen. *Mules of Love*. New York: Boa Editions, 2002.

Baume, Sara. *A Line Made by Walking*. London: Penguin Random House, 2017.

Baxandall, Michael. *Patterns of Intention*. New Haven and London: Yale University Press, 1985.

Bennett, Claire-Louise. *Checkout 19*. London: Jonathan Cape, 2021.

Berlant, Lauren. *The Female Complaint*. Durham and London: Duke University Press, 2008.

Berlant, Lauren. *Cruel Optimism*. Durham, North Carolina and London: Duke University Press, 2011.

Bird, Caroline. *The Hat-Stand Union*. London: Carcanet Press, 2013.

Bird, Caroline. *The Air Year*. London: Carcanet Press, 2020.

Borges, Jorge Luis. 'The Analytical Language of John Wilkins,' (1942), transl. Lilia Graciela Vázquez, in *Other Inquisitions, 1937-1952*. Texas: University of Texas Press, 1993.

Broda, Ana-Casas. *Kinderwunsch*. Madrid: La Fábrica, 2014.

Browne, Thomas. *Hydriotaphia/ Urne Buriall, or A Brief Discourse of The Sepulchral Urnes Lately Found in Norfolk*, with a preface by WG Sebald. New York: New Directions Publishing Corporation, 2010.

Browning, Elizabeth Barrett. *Sonnets from the Portuguese*. London: Folio Society, 1962 (1850).

Calle, Sophie. *Take Care of Yourself*, transl. Charles Penwarden. Paris: Actes Sud, 2007.

Carson, Ann. *The Beauty of the Husband: A Fictional Essay in 29 Tangos*. New York: Vintage Books, 2001.

Christle, Heather. *The Crying Book*. New York: Catapult, 2019.

Cohen, Joshua. *Attention: Dispatches from the Land of Distraction*. London: Fitzcarraldo, 2018.

Davis, Lydia. *The End of the Story*. New York: Farrar, Straus and Giroux, 1995.

Despentes, Virginie. *King Kong Theory*, transl. Stéphanie Benson. New York: The Feminist Press, 2010.

Didion, Joan, *Slouching towards Bethlehem*. New York: Farrar, Straus and Giroux, 1968.

Dostoyevsky, Fyodor. *The Idiot*, transl. Eva Martin, 2015. Project Gutenberg.

Duras, Marguerite. *Practicalities: Marguerite Duras speaks to Jérôme Beaujour*, transl. Barbara Bray. New York: Grove Press, 1990.

Erpenbeck, Jenny. *Not a Novel*, transl. Kurt Beal. New York: New Directions, 2020.

Ernaux, Annie. *Exteriors*, trans. Tanya Leslie. London: Fitzcarraldo, 2021 (2019).

Feaver, Jane. *Crazy*. London: Corsair, 2021.

Febos, Melissa. *Girlhood*. London: Bloomsbury, 2021.

Ferrante, Elena. *Days of Abandonment*, trans. Anne Goldstein, New York: Europa Editions, 2005 (2002).

Gallagher, Tess. *Portable Kisses*. Newcastle upon Tyne: Bloodaxe Books, 1996 (1992).

Gass, William. 'I've Got a Little List,' *Tests of Time*. New York: Alfred A. Knopf, 2002.

Ginzburg, Natalia. *Voices in the Evening*, transl. D.M. Lowe. New York: Arcade Publishing, 2011 (1961).

Ginzburg, Natalia. *The Little Virtues*, transl. Dick Davis. London: New York: Arcade Books, 2015 (1985).

- Goffman, Irving, 'On Face-Work,' in *Interaction Ritual*. New York: Doubleday, 1967.
- Hardwick, Elisabeth. *Sleepless Nights* (with introduction by Eimear McBride). London: Faber & Faber, 2019 (1979)
- Harrison, M. John. *Wish I was Here: An Anti-Memoir*. London: Serpent's Tail, 2023.
- Jamison, Leslie. *The Empathy Exams*. Minneapolis: Graywolf Press, 2014.
- Juasz, Alexandra. 'For Feminist Artists, Recognition Often Comes Too Late,' in *Hyperallergic*, 21 February, 2021 <https://hyperallergic.com/617414/for-feminist-artists-recognition-often-comes-too-late/>
- Kiberd, Roisin. *The Disconnect: A Personal Journey Through the Internet*. London: Serpent's Tail, 2021.
- Kipnis, Laura. *Against Love: A Polemic*. London: Vintage Books, 2004 (2003).
- Kraus, Chris. *I Love Dick*. Los Angeles: Semiotext(e), 1997.
- Lasley, Tabitha. *Sea State*. London: Fourth Estate, 2021.
- Latour, Bruno. *After Lockdown: A Metamorphosis*, transl. Julie Rose. Cambridge: Polity Press, 2021.
- Lispector, Clarice. *Too Much of Life: The Complete Crônicas*, transl. Margaret Jull Costa and Robin Patterson. London: Penguin Books, 2022.
- Lowell, Robert, *The Dolphin: Two Versions, 1972-1973*. New York: Farrar, Straus and Giroux, 2019 (1973)
- Mandelstam, Osip. *The Noise of Time: The Prose of Osip Mandelstam*, transl. with Critical Essays by Clarence Brown. San Francisco: North Point Press, 1986.
- Manguso, Sarah. *Ongoingness: The End of a Diary*. London: Picador, 2018 (2015).
- Mantel, Hilary. *Giving Up the Ghost: A Memoir*. London: Fourth Estate, 2010 (2003).
- McBride, Eimear. *Strange Hotel*. London: Faber & Faber, 2020.
- Meijer, Eva. *When Animals Speak*. New York: New York University Press, 2019.
- Mendelson, Charlotte. *The Exhibitionist*. London: Pan Macmillan, 2022.

Myles, Eileen. *Afterglow: A Dog Memoir*. New York: Grove Atlantic, 2017.

Nabokov, Vladimir. *Pale Fire*. New York: Vintage Books 1962.

Offill, Jenny. *Department of Speculation*. London: Granta, 2015.

Olds, Sharon. *Stag's Leap*. New York: Alfred A. Knopf, 2012.

Olds, Sharon. *Odes*. London: Jonathan Cape, 2016.

Pamuk, Orhan. *The Museum of Innocence*, transl. Maureen Freely. London: Faber & Faber, 2009.

Phillips, Adam. *On Flirtation*. London: Faber & Faber, 1995.

Phillips, Adam. *The Beast in the Nursery*. London: Faber & Faber, 1998.

Reid, Christopher. *A Scattering*. London: Areté Books, 2013.

Rich, Adrienne. *The Will to Change: Poems 1968-70*. New York and London: W. W. Norton, 1971.

Robertson, Lisa. *The Baudelaire Fractal*. Toronto: Coach House Press, 2020.

Roy, Arundathi. *The God of Small Things*. London: Flamingo Books, 1997.

Ronell, Avital. *Complaint: Grievance Among Friends*. Champaign, Illinois: University of Illinois Press, 2018

Ruefle, Mary. *Dunce*. Seattle and New York: Wave Books, 2019.

Ruhl, Sarah. *100 Essays I Don't Have Time to Write*. London: Faber & Faber, 2014.

Saunders, George. *A Swim in the Pond in the Rain*. New York: Random House, 2021.

Solnit, Rebecca. *Orwell's Roses*, London: Viking, 2021.

Sontag, Susan. *Reborn: Early Diaries, 1947-1967*, ed. David Reiff. London: Penguin Books, 2008.

Stepanova, Maria. *In Memory of Memory*, transl. Sasha Dugdale. New York: New Directions, 2018.

Szyborska, Wislawa. *Poems New and Collected, 1957-1997*, transl. Stanislaw Baraczak and Clare Cavanagh, London: Faber & Faber, 1999 (1998).

Thomas, Abigail. *What Comes Next and How to Like it*. New York: Scribner, 2015.

Tolentino, Jia. 'Picturing the Humanity and Dread of the Infinite Scroll,' *New Yorker*, 1 September, 2021.

Walcott, Derek. *The Poetry of Derek Walcott, 1948-2013*. New York: Farrar, Straus and Giroux, 2014.

Walsh, Joanna. *Girl Online*. London: Verso, 2022.

Weil, Simone. *Gravity and Grace*, transl. Emma Crawford. London and New York: Routledge, 2002 (1952).

Wollheim, Richard. *Germes*, with an introduction by Sheila Heti. New York: New York Review of Books, 2021 (2004).

Zambreno, Kate. *Screen Tests*. London: Harper Collins, 2019.